

Cut down Pine Tree XII Noe 1

CX Newsletter Vol 16 No 3 Fall 2008

p. 30

Weights 42.4 grains belongs to
Marc Hayling

Says Massachusetts Spy Dec 24, 1789
says:

"Owing to the great number of counterfeit,
and mutilated Newengland (sic) shillings
and sixpences, they are now put out of
circulation, as a currency: as are also
English and French shillings and sixpences,
unless impressions on them are fair and good."

Illustration

No 12 #106 in 1991 list

Obv has much larger ~~outer~~ ^{outer} ring than
inner ring on reverse

Newman PQ - #140 in list of 1991

Has ^{engraved} die break copy on obv on numeral 1 of date
Reverses as all dots

The 1991 ANS Exhibit No 27

No. 125 is a small pine tree

~~None of letters on either side are complete~~
None of letters on either side are complete

No outer rings of dentils visible on reverse

Only about 30 degrees visible on obverse

COIN WEIGHTS 74.1 grains

overweight. Shows planchet was
thick and had to be trimmed.

EPNABES NE
collection shulby
+ 300 pover

12d 4.635 grams = 71.5 grains

6d 2.36 grams = 36.4 grains

from NE side heavy 1.141 inches
rest 1.178 inch shulby

heavy .881 inch \pm
vertical ~~.872~~ .872 inch \pm .890

~~App~~ Paul Revere, Sr.

Apollos Rivoire (1702-1754)

born 13 Nov 1702

arrived in Boston 1716

apprenticed to John Coney
Goldsmith

father of Paul Revere, Jr

See p. 848 for more detail.

of Patricia E. Kane

Colonial Massachusetts Silversmiths & Jewellers

New Haven 1998

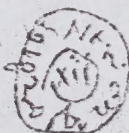
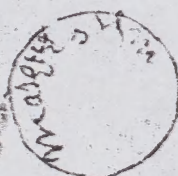
PUBLIC AUCTION SALE AMERICANA

THE HAIN FAMILY COLLECTION OF MASSACHUSETTS SILVER COINS

JANUARY 15, 2002



no sign of the ... declares again ...



John ...

It is ordered by this court, and the mint-master at Rorby ... of the first Bullion that comes to his hand, to coine two parts of Silver, in proportion according to the just value & alloy of money, allowed here to answer the occasion of the colony, for ...

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280



Lot No. 127



Lot No. 128



- 127 1652 Pine Tree Shilling. Large Planchet. MASATVSETS. All N's Backwards. N.11, Cr.2a-A1. Very Fine. 72.8 gns. R-4.** Pale silver gray with considerable blue, rose, and gold on both sides. Obverse and reverse tight at bottom but all letters legible and most entirely on the flan. Obverse letters quite soft from 3:00 around to 9:00. On reverse, NDO faded, W almost entirely gone. Old dig on obverse shows on back to right of second I in denomination. Some old planchet digs on reverse. Two planchet creases, one noticeable on the reverse.

Ex Carmel Stamp & Coin on June 2, 1989.

- 128 1652 Pine Tree Shilling. Large Planchet. MASATVSETS. All N's Backwards. N.11, Cr.2a-A1. Very Fine. 63.7 gns. R-4.** A third example. This one is a nice, medium gray on the obverse, a deeper shade on the back. Sharp tree, letters from 1:00 to 8:00 soft. Bottom center of reverse soft, NDOM N faded out. Planchet rough over E on obverse. Old scratch under X on back.

Ex Vlack Collection, Spink & Son (London).



Noe 13 Pine Tree Shilling. Crosby 9-G.



Diagnostics: Obverse and reverse legends unknown in their entirety. Pyramid shaped tree and lack of complete legend-diagnostic for the obverse; large date and denomination-diagnostic for the reverse.

Planchet Quality: Generally smooth and hard, these are not known for coming on pitted or rough flans.

Method of Manufacture: Unknown for sure but not made the way large planchet Pines were. These have the earmarks of die struck coins made on a screw press and struck on prepared planchets.

Characteristics of Strike: Never found with complete legends, always with the appearance of having been severely clipped. Otherwise, the central details are quite soft and the reverse has the appearance of being struck from a failing die.

Characteristics of Engraving: The tree has the overall shape of a small planchet Pine but the trunk is solid and the groundline is impossibly straight. The letters that can be seen look like they were engraved with a burin by a semi-skilled hand. The date numerals are unusually large, as are those in the denomination. On style alone, the work is definitely not that of the Boston Mint.

Technical Comments: The unusual style, difference in method of manufacture, low weight, and small size have suggested to numismatists that N.13 was a contemporary counterfeit. Its present scarcity suggests that not very many were made. Nevertheless, it was clearly the result of considerable time, effort, and some expense and was made by someone with access to planchet rollers and cutters, as well as a screw press. Whether that someone lived in the 1670's or the 1770's or even the 1830's is unknown.



Lot No. 129



- 129 1652 Pine Tree Shilling. Large Planchet. N.13, Cr.9-G. Very Good. 51.2 gns. R-6.** As usually seen on these, both sides are a pale silver gray in color with some areas of light iridescent blue and rose. Full tree on obverse, SETS I legible in legend, other letters either off the flan or illegible. Full denomination and date, NGL ND legible in legend on this side. No S-bend, no signs of elongation. A scarce variety with the MHS and Roper coins being two of the nicest ever seen. N.13 used to be thought extremely rare, Crosby knew of only one and that census had not changed when Noe studied it. Since then, a handful has been accounted for, the entire population being around 25 to 30.

Ex Vlack Collection.



Noe 14 Pine Tree Shilling. Crosby-.

Diagnostics: Obverse and reverse legends are not certain in their entirety. The tree shape resembles that of the small planchet Pines, the date that of N.13. Usually, an N.14 is found with just the tree showing on the front, the denomination and date on the back, on a very lightweight flan and with no letters showing—these are all diagnostic when found together.

Planchet Quality: As described for N.13 and possibly from the same workshop.

Method of Manufacture: As described for N.13. These were not made in the Boston Mint.

Characteristics of Strike: Miserable, in a word. The Yale specimens were off center. Our Essex sale piece was double struck.

Characteristics of Engraving: The letters seem modern in shape. The tree trunk is a solid, tapering triangle shape like the trunk on N.13. The branches are a better copy of the small planchet Pines than those on N.13. The large date and denomination resemble that on N.13.

Technical Comments: A grade of Very Good would be high for an N.14. The Noe plate coin is exceptional. There are enough similarities between N.14 and N.13, and enough dissimilarities between those two and all the other Pines large or small, to suggest that N.14 and N.13 were made in the same shop by the same counterfeiter.



Lot No. 130

- 130 1652 Pine Tree Shilling. Large Planchet. N.14, Cr.-.** Very Good where struck up. 38.2 gns. **R-6**, possibly on the high side. There are fewer N.14's known than N.13's. This piece shows most of the tree, its roots, and a few of the beads below on the obverse. The reverse shows only the denomination and date. Both sides are deep gray in color. The surfaces are smooth in appearance but there are several small digs on the obverse and a retained lamination at upper right on that side. There were four in the Stearns sale, including the finest seen by the writer. There may be as few as 20 of these surviving.

Ex Mike Ringo on December 18, 1990.

COLONIAL AND UNITED STATES COINS

COLONIAL AND EARLY AMERICAN COINAGE

MASSACHUSETTS SILVER COINS

Coins from the Wreck of the H.B.M.S. Feversham



- 2001** 1652 Massachusetts Oak Tree shilling. Noe-1. Rarity-3. Good-6 to VG-8. 47.4 gns. Tops of tree show with ETS:IN on the obverse, while the denomination, date, and AN DOM NEW can be read on the reverse. From its weight, this coin was clearly heavily clipped before it was loaded aboard H.B.M.S. Feversham.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 3).



- 2002** 1652 Massachusetts Oak Tree shilling. Noe-4. Rarity-4. EF-40 in terms of sharpness, but deeply dented and quite dark. 51.5 gns. On the obverse, part of the tree but nearly all of the legend can be seen. On the reverse, the denomination and date are full and the letters in the legend can all be read.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 6).



- 2003** 1652 Massachusetts Oak Tree shilling. Noe-5. Rarity-2. VF-20 sharpness. 67.6 grains. Silver gray centers yield to deeper slate highlights at the rims. Obverse off-center to the bottom, rim there through the centers of IN MA, reverse perfectly centered. Obverse state with usual cud at 12:00, reverse die break runs vertically across NDA from rim at 2:00 to rim at 4:00. Surfaces pleasing to the unaided eye though somewhat rough and granular under low magnification, as are most of the coins retrieved from H.B.M.S. Feversham.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 7).



- 2004** 1652 Massachusetts Oak Tree shilling. Noe-5. Rarity-5. Rough and quite dark. 37.5 gns. Attributed from the Ron and the slender shape of the X in the denomination.

From the wreck of the H.B.M.S. Feversham (Stack's, 1999, Lot 9).



- 2005** 1652 Massachusetts Oak Tree shilling. Noe-5. Rarity-5. 29.2 gns. Basal, rough, HV show on the obverse, part of the denomination and date, bottoms of AN DOM on the reverse.

From the wreck of the H.B.M.S. Feversham (Stack's, 1999, Lot 10).



- 2006** 1652 Massachusetts Oak Tree shilling. Reverse of Noe-5. Poor-1. 44.9 gns. Medium gray in color. Stray letters show on reverse, none on the obverse.

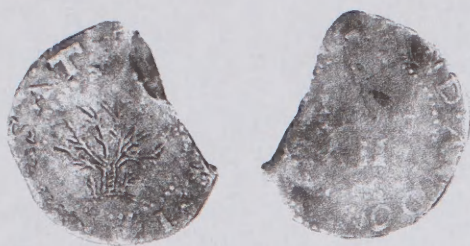
From the wreck of the H.B.M.S. Feversham (Stack's, 1999, Lot 13).

VISIT STACK'S AUCTIONS ON-LINE AT
WWW.STACKS.COM

FOR IMAGES OF SINGLE ITEM LOTS NOT
PICTURED IN THE PRINTED CATALOGUE

12/17/08

from the Feversham



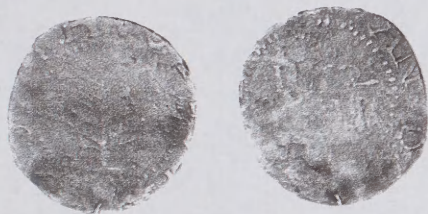
1652 Massachusetts Oak Tree shilling. Noe-12. Rarity-6+. AG-3, broken. 42.9 gns. Upper right side of obverse missing, not cut. Harshly cleaned. Clear diagnostics, tree on obverse and bulky T, small I in 1652 and thin left arm of A in AN.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 15).



1652 Massachusetts cut Pine Tree shilling. Originally Noe-5 or 6. AG-3, dark and bent. 38.1 gns. Cut twice along one side creating a sixpenny piece. Snake-like S on obverse and backwards N on the reverse show.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 42).



1652 Massachusetts Oak Tree shilling. Noe-6. Rarity-6. Poor-1. 39.9 gns. Medium gray color. Bent, edge split at base of obverse. Noe 4-6 are all the same dies in different states. Despite the lack of details, the slender tree trunk and the shape of the serifs on the base of the visible H suggest this is a Noe-6.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 21).



1652 Massachusetts Pine Tree shilling. Noe-9 or 10. AG-3, dark and rough, heavily clipped to under sixpence weight. 33.2 gns. Partial tree, denomination, and date. Noe-9 and 10 are the same dies in different states; insufficient detail remains for a certain attribution.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 23).



2011 1652 Massachusetts Pine Tree shilling. Noe-11. Rarity-4. AG-3. 36.6 gns. Dark and corroded, right side of reverse missing. Backwards N in ENGLAND, wide spacing between X and II in denomination, wide tree, sideways leaning S all suggest Noe-11 as the appropriate attribution.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 26).



2012 1652 Massachusetts Pine Tree shilling. Noe-15. Rarity-5. Poor-1. 47.4 gns. Dark gray and pitted. Partial tree, SAT shows; partial date, X and AN DO show.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 27).



2013 1652 Massachusetts Pine Tree shilling. Noe-19. Rarity-5. Poor-1, dark and rough. 45.8 gns. A scarce variety. The shape of the A in MASS on the obverse suggests Noe-19 and not Noe-20, while the break on the reverse from D to stop suggests a Noe-19 or Noe-20 and is in too early a state for a Noe-21.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 30).



2014 1652 Massachusetts Pine Tree shilling. Noe-25. Rarity-5. AG-3. 38.3 gns. Partial tree; denomination and date show on the reverse along with some letters. The die break on the denomination and the shape of the tree suggest Noe-25 and not Noe-26 as the appropriate attribution.

From the wreck of the H.B.M.S. Feversham (Stack's, January 1999, Lot 33).

MASSACHUSETTS SILVER COINS



- 702 1652 Massachusetts Pine Tree shilling. Noe-8. Rarity-4. Large Planchet. Fine-12. 45.1 gns. An incredible coin that has been contemporaneously clipped to just over 60% of a full weight Pine Tree shilling! The angular clips have been taken around the entire circumference of the coin, with absolute disregard for any of the legends, which are nearly wholly absent for the coin. The surfaces are smoothly worn and quite beautifully toned, displaying rich rose, iridescent blue and golden hues in the fields. A really wonderful Colonial coin that must have many stories to tell.

Choice AU 1652 Pine Tree Shilling

*Americana Sale
Stacks
N4 1/12-1/14/09*



2x photo

- 703 1652 Massachusetts Pine Tree shilling. Noe-10. Rarity-3. Large Planchet. AU-53 (PCGS) (CAC). 71.0 gns. A beautiful example of the Large Planchet issue, before the Boston Mint moved to the narrower but thicker planchets for its screw press production. Pine Tree is well centered and well defined, as are the all important XII denomination counter and today magical 1652 date, a first year of issue (of sorts!) for the mainland Colonial issues. The planchet was not entirely large enough to accommodate the entire legend, with consequent loss to the tops of a few letters at the peripheries on both sides; some long since toned over scratches are also noted near the rims at MAS on the obverse. This coin displays the pearlescent lustre and subdued rainbow toning seen on many high-grade specimens of the issue, and is roughly similar in appearance to Ford's final Noe-10 specimen, called conservatively "Choice EF" in the 12th part of the sale of his collection. This CAC green-stickered specimen will amply suit the collection of both the high end type coin collector as well as the most fastidious student of Massachusetts silver die variety collecting.

#000023



- 7004 1652 Massachusetts Pine Tree shilling. Noe-25. Rarity-5. Small Planchet. Fine-12. 64.4 grains. The letters and design motifs worn to a brighter silver gray than the deeper blue-gray fields, which appear rough due more to wear on the dies than porosity on the coin. (See, for example, the beautiful EF+ in Ford 12:124 for its also rough-looking reverse.) Some impurities in the silver planchet metal have darkened the right obverse, while the corresponding part of the reverse actually shows a lamination where the impurities caused a layer of metal to flake away. Some letters are missing from the legend as a result of this pleasing and relatively attractive "first" U.S. coin.

Amazing Flipover Double Struck Pine Tree Shilling



- 7005 1652 Massachusetts Pine Tree shilling. Noe-29. Rarity-3. Small Planchet. Flipover Double Strike. VF-35 (PCGS). An absolutely wild error not at all frequently seen in the Massachusetts silver series. The coin was first struck clearly off-center; when the error was caught by the pressman, he evidently ran the coin through the press again, but made no effort to put obverse on obverse, instead striking the coin with obverse on reverse and reverse on obverse! Abundant quantities of the first strike are visible, indicating that the coin was not annealed before the second strike. The work-hardened planchet also shows some small fractures at the peripheries from the pressure of the second blow of the dies. Evenly worn with rich gray fields, light golden gray devices, this coin will engender hours of study by its new owner.

ELEPHANT TOKENS



- 7006 Undated (ca.1672-1694) London Elephant token. Breen-186. Thick planchet. Struck Off-center. VF-30. 212.6 gns. As stated by Brian on his original envelope, this coin is "dramatically off-center" - for an Elephant token, that is. If this was a Lincoln cent, you wouldn't give this coin a second look, but any kind of major error on an Elephant token is extremely rare. Struck about 5% to 10% off-center toward 3:00 on the obverse, a thin arc of blank area is visible at the left of the obverse and right of the reverse. The blank area of the obverse is actually pushed downward toward the reverse, perhaps by a large protruding lip of the die that was beyond the denticles. Obverse exhibits the usual spidery laminations, reverse is much smoother by comparison. An unusual coin that is instructive on the late 17th-century minting process.

From the Brian Danforth Collection; The Sixth Annual C-4 Convention Sale, November 2000, Lot 11.

(1)

A

CATALOGUE

OF

Greek, Roman and English

COINS, MEDALLIONS and MEDALS,

Of the RIGHT HONOURABLE

EDWARD Earl of *Oxford*,

DECEAS'D,

Which will be Sold by AUCTION,

By Mr. *C O C K*,

At his House in the *GREAT PIAZZA*, *Covent-Garden*,

On *Thursday MARCH* the 18th, '1741--2, and the Five
following DAYS.

Beginning precisely at Half an Hour after Eleven o'Clock, by reason of
the great Number of Lots to be sold each Day.



The COINS, &c. may be view'd, at the Place of Sale, on *Monday* the 15th, and
CATALOGUES of the Coins, &c. at ONE SHILLING each, will be deliver'd
at the Place of SALE.

CHARLES I.

- Edwards* Lot { Eight Crown Pieces, all different
 17 0 41 { Seven Half-crowns, different
 { Five more Half-crowns, different
 Lot { Sixteen Shillings, of different Mint-marks and Years
 19 - 42 { Twelve Sixpences, different
 { Two Groats
 Lot { Three Threepences
 9 - 43 { Four Twopences
 { Three Pennies
 { Two Halfpennies
Sirfax Lot { Two half-crowns, { One coined at *York*
 11.6 44 { One coined at *Chester*, scarce

Coined at OXFORD.

- Smith* Lot { A twenty Shilling Piece, 1642
 1 - 45 { Ditto - - - - - 1643
 { A ten Shilling Piece - 1642
 { A Crown - - - - - 1643
 { A Half Crown - - - 1644
 { Shilling - - - - - 1643
 { Ditto - - - - - 1646
 { Three Sixpences - - 1642, 3, 4
 { Four Groats - - - different
 { Two Threepences
 { One Twopence

ORMOND MONEY.

- Edwards* Lot { Crown
 14 - 46 { Half-crown
 { Shilling
 { Sixpence
 { Groats
 { Threepence
 { Twopence
Young Lot 47 A Crown, Half-crown, Sixpence, and Groats
Sirfax Lot { An *Inchequin* Crown, on it 19 pwt. 8 gr.
 14 - 48 { A Crown Piece, but uncertain by whom

NEWARK Siege PIECES.

- Edwards* Lot { A Half-Crown, 2 Shillings 1645, 6, a Ninepence, and a Sixpence
 5 - 49 { A Shilling with NE XII.
 { Sixpence with NE VI.
 { Two *Carlisle* Shillings of 1645, but different

C

Lot 50

- 1:12:0 25 Charles I. proof piece IN VTRVMQVE PARATVS 1643. Seven different shillings by Briot, 10 sixpences, 3 groats, 4 threepences, 7 twopences, all different
- 3:7:0 26 Charles I. fine twenty shilling piece with the copartment. Half crown, a truncheon in the King's hand, and horse trampling on armour; and one groat EXVRGAT. &c. 1645, the only one known of that date
- 2:7:0 27 Charles I. Ten-shilling piece Oxford money, and Crown dated 1643. Shilling and sixpence 1646. Groat 1644. A twopence FIDEI DEFENSOR. And a half crown, a truncheon in the King's hand

Siege Money.

- 3:4:0 28 ONE Exeter crown, ex for Exeter and a castle; and one Chester half crown, CHEST. under the horse
- 0.17:0 29 A set of Ormond's money from the crown piece to the twopence inclusive
- 0.18:0 30 Lord Inchiqueen's crown 19 8 so marked on both side of the coin; 1 Ormond's crown, and a shilling, sixpence, threepence, New England money
- 1:7:0 31 One Carlisle shilling dated 1645. Newark's half crown, shilling, ninepenny piece dated 1646, and a shilling of ditto 1645. And shilling, sixpence, threepence, and twopence New England money
- 2:16:0 32 A Carlisle three-shilling piece, and shilling dated 1645. And a shilling and sixpence, with NE. XII.—VI. so marked
- 1:8:0 33 Lord Baltimore's shilling, sixpence, and groat
- 3:8:0 34 Charles II. crown piece much like the Ormond's money, and CAR. II. D. G. MAG. BRIT. a large crown fills the area, rev. FRA. ET HIB. REX. F. D. and V, and an octagon coin with a castle like Scarborough's, and caroli fortuna resurgam thus engraved on it
- 0.16:0 35 Three different shillings of Pontefract castle, all dated 1648. And a shilling, sixpence and groat Ormond money

Common-Wealth's Money.

- 3:10:0 36 R Amage's half crown, guarded with angels, PEACE & TRVTH 1651, milled round the edge, and a shilling of ditto engrail'd

- 37 A neat and curious coin of the Common-wealth thick, and of the bigness of a sixpence TRVTH & PEACE 1651, mill'd round the edge, and the same on both sides of the coin, by Blondeau
- 38 Oliver's crown, half crown, shilling, and a proof piece sixpence
- 39 Charles II. Hammer'd money from the half crown to the twopence, without inner circle or mark of their value; and from the half crown to the penny with the inner circle and marks behind the King's head XXX—XXI—VI—IIII—III—II—I. And his first milled money from the groat to the penny, number'd IIII—IIII—II—I behind the head, and his new set of money from the crown to the penny including
- 40 Charles II. Crowns the rose and elephant 2. Shilling feathers; shilling and sixpence 1684. And James II. new money from the crown to the penny incl.
- 41 King William's new money from the crown to the penny; and William and Mary ditto, with 3 diff. half crowns in last sett
- 42 Queen Anne and George I. from the crown to the penny; 2 different half crowns and shillings in each sett
- 43 Queen Anne's Vigo crown, half crown, shilling and sixpence, and a proof piece crown of George II.
- 44 George II. Crowns 2. Half crowns 2. Shillings 2. And to the penny one of each
- 45 James II. white or pewter Irish crown, MILIORIS TESSERA FATI ANNO REGNI SEXTO mill'd on the edge

Num. Aurei Græci & Rom.

- 46 } Cap. Neptu Diadem—BPETITION fig. mulier velat. equo insidens. rariss. esp
- Cap. Galeat. — AΛΕΞΑΝΔΡΟΥ victo flans

Familiarum.

- 47 Cassia I. Julia I. — —

Imp. Romanorum.

- 48 Nero I. Anthemius I. — —
- 49 Hadrian I. Faustina jun. I. — —
- 50 Arcadi I. Theodosi I. — —

2:3:0.

1:15:0.

1:14:0.

24

1:11:6.

13

1:11:0.

18

1:13:0.

18

5 1:5:0.

11 1:1:0.

1 4:5:0.

2

4:3:0.

2

3:4:0.

2

2:9:0.

2

2:16:0.

2

Series 4:7:0



Rev
N^E XII
EPHRES gift from
Kagin 2008

Feb 2011 Sean



Obv
AE XII

Pie break betw
top serif of center
bar of E to under side
of top bar of E.

EPN NES

Newman gift from

2008

Kagan

Feb 2011 photo scan

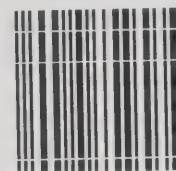


ERIC P. NEWMAN
NUMISMATIC EDUCATION SOCIETY

Nov. 2009 *Color*
Copy



1000



63105

U.S. POSTAGE
PAID
ST. CLAIR SHORE, M.
48080
JAN 04, 11
AMOUNT

\$1.56

00041131-12

FROM: JACK HOWES
19967 East Doyle
Grosse Pointe Woods, MI 48236

TO: ERIC NEWMAN Num. Ed. Sec.
6450 CECIL AVE
St. Louis, MO 63105

F

64



ERIC NEWMAN

NE XII (ex. Mills)

Photo: J. Howes



EPN NE XII (ex Mills)

overlayed on Top of EPN NE ~~from~~
BSM Balt. Auction

alignment is fairly good
except at top edge of die

J. Howes

XII From EPN De. .10 questionab
4842582.1 Winkflash ;) 12/1



NE XII B&M Baltimore Cx.jpg -
4842582.1 winkflash ;) 12/1/10